

# Parergon

Journal of the Australian and New Zealand Association for Medieval and Early Modern Studies (Inc.)

Poetry, the Arts of Discourse, and the Discourse of the Arts: Rethinking Renaissance Poetic Theory and Practice

> Guest-edited by Zenón Luis-Martínez and Sonia Hernández-Santano

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## Parergon

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*Parergon* publishes articles and book reviews on all aspects of medieval and early modern literature, history, and culture. We are particularly interested in research which takes new approaches and crosses traditional disciplinary boundaries. *Parergon* does not accept submissions that have already been published elsewhere.

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