

Parergon

Journal of the Australian and New Zealand Association for Medieval and Early Modern Studies (Inc.)

Poetry, the Arts of Discourse, and the Discourse of the Arts: Rethinking Renaissance Poetic Theory and Practice

> Guest-edited by Zenón Luis-Martínez and Sonia Hernández-Santano

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Parergon

Information for Contributors

Parergon publishes articles and book reviews on all aspects of medieval and early modern literature, history, and culture. We are particularly interested in research which takes new approaches and crosses traditional disciplinary boundaries. *Parergon* does not accept submissions that have already been published elsewhere.

Submissions should be sent in MSWord or rtf, as an email attachment, to the Editor, Dr Anne Scott at anne.scott@uwa.edu.au. Hard copies (single-sided) can be sent to Dr Anne Scott, Editor, *Parergon*, MEMS (M208), The University of Western Australia, 35 Stirling Highway, Crawley WA 6009, but authors must include an electronic copy (i.e., on a USB drive).

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