PARERGON Vol. 37, No. 1 (2020)

Contents

Articles	
Taboo or Magic Practice? Cannibalism as Identity Marker for Giants and Human Heroes in Medieval Iceland *Andrea Maraschi**	1
Talking Wolves, Golden Fish, and Lion Sex: The Alterations to Gerald of Wales's <i>Topographia Hibernica</i> as Evidence of Audience Disbelief? <i>Keagan Brewer</i>	27
A Clerical View of Gender in Twelfth-Century Flanders: The Voice of Lambert of Ardres Yongku Cha	55
Some Italian Wall Paintings of the Sunday Christ: Monitory and Redemptory Iconographies and the Effect of Position Diana Hiller	79
Expediency versus Ethics: The Problem of Bribery in Late Medieval England Jennifer Hole	113
Reframing Feminine Modesty, Complaint, and Desire in the More Family *Kelly Peihopa*	133
Invention's Mint: The Currency of Fashion and (Fake) News in Early Modern London Elizabeth Moran	167
'And in the midst of those words shot him': Satire and the Virtue of Romance in 'Assaulted and Pursued Chastity' Emma Simpson	205
Reviews	
Archibald, Elizabeth, Megan Leitch, and Corinne Saunders, eds, Romance Rewritten: The Evolution of Middle English Romance: A Tribute to Helen Cooper (Hilary Jane Locke)	223
Berard, Christopher Michael, Arthurianism in Early Plantagenet England: From Henry II to Edward I (Roderick McDonald)	224

Blanchard, W. Scott, and Andrea Severi, eds, <i>Renaissance Encyclopaedism: Studies in Curiosity and Ambition</i> (Christian Thorsten Callisen)	226
Bornstein, Daniel, Laura Gaffuri, and Brian Jeffrey Maxson, eds, Languages of Power in Italy (1300–1600) (Natalie Tomas)	228
Canalis, Rinaldo Fernando, and Massimo Ciavolella, eds, Andreas Vesalius and the 'Fabrica' in the Age of Printing: Art, Anatomy, and Printing in the Italian Renaissance (W. Randall Albury)	229
Clanchy, Michael, Looking Back from the Invention of Printing: Mothers and the Teaching of Reading in the Middle Ages (Rodney M. Thomson)	231
Clark, Nicola, Gender, Family, and Politics: The Howard Women, 1485–1558 (Sally Fisher)	232
Cohen-Hanegbi, Naama, and Piroska Nagy, eds, <i>Pleasure in the Middle Ages</i> (Clare Davidson)	234
Critten, Rory G., Author, Scribe, and Book in Late Medieval English Literature (Cheryl Taylor)	236
Cross, Katherine, Heirs of the Vikings: History and Identity in Normandy and England, c. 950–c. 1015 (Matthew Firth)	237
Desmond, Karen, <i>Music and the</i> moderni, <i>1300–1350: The</i> ars nova <i>in Theory and Practice</i> (John N. Crossley)	239
Earenfight, Theresa, ed., Royal and Elite Households in Medieval and Early Modern Europe: More than Just a Castle (Michele Seah)	241
Edwards, Nancy, Máire Ní Mhaonaigh, and Roy Flechner, eds, Transforming Landscapes of Belief in the Early Medieval Insular World and Beyond: Converting the Isles II (Stephen Joyce)	242
Forcellino, Antonio, Leonardo: A Restless Genius (W. Randall Albury)	244
Forni, Kathleen, Beowulf's Popular Afterlife in Literature, Comic Books, and Film (Marina Gerzić)	246
Fulton, Helen, and Michele Campopiano, eds, Anglo-Italian Cultural Relations in the Later Middle Ages (Nicholas D. Brodie)	247
Gerzić, Marina, and Aidan Norrie, eds, From Medievalism to Early- Modernism: Adapting the English Past (Stephanie Russo)	249
Gray, Madeleine, ed., Rewriting Holiness: Reconfiguring Vitae, Resignifying Cults (Linda Zampol d'Ortia)	250
Grenier-Winther, Joan, ed., La Belle Dame qui eust mercy & Le Dialogue d'amoureux et de sa dame: A Critical Edition and English Translation of Two Anonymous Late-Medieval French Amorous Debate Poems (Glyppis M. Cropp)	252

Gribling, Barbara, The Image of Edward the Black Prince in Georgian and Victorian England: Negotiating the Late Medieval Past (Ellie Crookes)	254
Griffin, Carrie, and Emer Purcell, eds, <i>Text, Transmission, and Transformation in the European Middle Ages, 1000–1500</i> (Elisabeth Rolston)	255
Griffiths, Fiona J., Nuns' Priests' Tales: Men and Salvation in Medieval Women's Monastic Life (Linda Zampol d'Ortia)	257
Haki Antonsson, Damnation and Salvation in Old Norse Literature (John Kennedy)	258
Huot, Sylvia, Outsiders: The Humanity and Inhumanity of Giants in Medieval French Prose Romance (Tania M. Colwell)	260
Insley, Charles, and Gale R. Owen-Crocker, eds, <i>Transformation in Anglo-Saxon Culture: Toller Lectures on Art, Archaeology and Text</i> (Greg Waite)	261
Jones, Chris, ed., John of Paris: Beyond Royal and Papal Power (Kathleen B. Neal)	263
Juster, Susan, Sacred Violence in Early America (E. J. Kent)	264
Krafl, Pavel Otmar, <i>Quam ecclesiam in honore sancta Marie Virginis intitulari volumus: Study on the Kłodzko Monastery of Canons Regular of St. Augustine in the Pre-Hussite Period</i> (Thomas A. Fudge)	265
Kurelić, Robert, Daily Life on the Istrian Frontier: Living on a Borderland in the Sixteenth Century (Sybil M. Jack)	267
Marshall, Simone Celine, and Carole M. Cusack, eds, <i>The Medieval Presence in the Modernist Aesthetic: Unattended Moments</i> (Andrew Lynch)	269
Maskarinec, Maya, City of Saints: Rebuilding Rome in the Early Middle Ages (Stephen Joyce)	270
Meyer-Lee, Robert J., and Catherine Sanok, eds, <i>The Medieval Literary:</i> Beyond Form (Clare Davidson)	272
Morillo, Stephen, with Michael F. Pavkovic, What Is Military History? (Dolly MacKinnon)	273
Naismith, Rory, ed, Money and Coinage in the Middle Ages (Judy Bailey)	275
Nasrallah, Nawal, trans., Treasure Trove of Benefits and Variety at the Table: A Fourteenth-Century Egyptian Cookbook (Sahar Amer)	277
Paterson, Linda, Singing the Crusades: French and Occitan Lyric Responses to the Crusading Movements, 1137–1336 (Keagan Brewer)	278

Potter, Ursula A., The Unruly Womb in Early Modern English Drama: Plotting Women's Biology on the Stage (Paige Donaghy)	280
Proctor-Tiffany, Mariah, Medieval Art in Motion: The Inventory and Gift Giving of Queen Clémence de Hongrie (Judith Collard)	281
Reid, Lindsay Ann, Shakespeare's Ovid and the Spectre of the Medieval (Frank Swannack)	283
Rubenstein, Jay, Nebuchadnezzar's Dream: The Crusades, Apocalyptic Prophecy, and the End of History (Gaelle Bosseman)	285
Sävborg, Daniel, Karen Bek-Pedersen, eds, Supernatural Encounters in Old Norse Literature and Tradition (Matthew Firth)	286
Teeuwen, Mariken, and Irene Van Renswoude, eds, <i>The Annotated Book in the Early Middle Ages: Practices of Reading and Writing</i> (Gaelle Bosseman)	288
Van Onacker, Eline, Village Elites and Social Structures in the Late Medieval Campine Region; Hoppenbrouwers, Peter, Village Community and Conflict in Late Medieval Drenthe (Patrick Ball)	290
Vernon, Matthew X., <i>The Black Middle Ages: Race and the Construction of the Middle Ages</i> (Jenna Mead)	294
Waite, Gary K., Jews and Muslims in Seventeenth-Century Discourse: From Religious Enemies to Allies and Friends (Nat Cutter)	295
Warren, Michael J., Birds in Medieval English Poetry: Metaphors, Realities, Transformations (Jenny Smith)	297
Short Notices	
Ellinghausen, Laurie, ed., Approaches to Teaching Shakespeare's English History Plays (Rajiv Thind)	301
Field, Larry F., trans., Lezlie S. Knox, ed., and Sean L. Field, intro., Visions of Sainthood in Medieval Rome: The Lives of Margherita Colonna by Giovanni Colonna and Stefania (Jennifer Lord)	302
Horníčková, Kateřina, and Michal Šroněk, eds, From Hus to Luther: Visual Culture in the Bohemian Reformation (1380–1620) (Andrea Bubenik)	303
Rosenberg, Samuel N., trans., Robert the Devil: The First Modern English Translation of Robert le Diable, an Anonymous French Romance of the Thirteenth Century (Nicholas D. Brodie)	304
Notes on Contributors	305