

PARERGO

Vol. 43, No. 1 (2026)

Contents

2025 and 2026 ANZAMEMS Prizes, Bursaries, and Subventions	1
 Articles	
Arthurian Authorities: Heroic and Historic <i>Stephen Knight</i>	5
Arcangela Tarabotti's Heaven, Hell, and the Emotions of Forced Monachisation <i>Maddison Taylor-Gillett</i>	27
Place, Petitioning, and Welfare in Seventeenth-Century Suburban London <i>Aaron Columbus</i>	49
 Special Focus: Originality and Adaptation in Medieval Biblical Exegesis	
New Wineskins: Originality and Adaptation in Medieval Biblical Exegesis <i>Samuel Cardwell and Emma Knowles</i>	75
Bede, the Matthean Great Commission, and the Church's Universal Mission <i>Emily Quigley</i>	81
Anonymous Ninth-Century Innovation and its Impact: The Breton-Fashioned <i>Glossae Floriacenses</i> in Twelfth-Century Reims <i>Sarah Corrigan</i>	99
The Trivium in <i>Páls saga postula</i> II <i>Bond West</i>	123
 Review Essay	
Re-Visioning Women's Literary History: Four Studies <i>Margaret J. M. Ezell</i>	145
 Reviews	
Bernardi, Gabriella, <i>Bernard Berenson and Byzantine Art: Correspondence, 1920–1957</i> (Judith Collard)	157
Cuenca, Esther Liberman, M. Christina Bruno, and Anthony Perron, eds, <i>Law, Justice, and Society in the Medieval World: An Introduction through Film</i> (Kevin J. Harty)	158

Dance, Richard, Sara M. Pons-Sanz, and Brittany Schorn, eds, <i>The Legacy of Medieval Scandinavian Encounters with England and the Insular World</i> (Greg Waite)	161
Dodds, Lara, and Michelle M. Dowd, <i>Early Modern Women's Writing and the Future of Literary History</i> (Anna-Rose Shack)	165
Doroszewska, Julia, and Mateusz Kusio, eds, <i>Boundaries of Holiness, Frontiers of Sainthood: Negotiating the Image of Christian Holy Figures and Saints in Late Antiquity</i> (Nicholas D. Brodie)	167
Jacques, Michaela, <i>Grammar and Poetry in Late Medieval and Early Modern Wales: The Transmission and Reception of the Welsh Bardic Grammars</i> (Rebekah Day-Wood)	169
James, John, <i>Glory and Tragedy in Notre-Dame d'Etampes: A Forgotten Mystic Endeavour and its Brutal Suppression</i> (Jason Crow)	173
Naismith, Rory, ed., <i>Small Change in the Early Middle Ages: New Perspectives on Coined Money, c. 400–1100</i> (Nicholas D. Brodie)	176
Parish, Debra, <i>Prophets and Witches: Witchcraft, Gender and Politics in Revolutionary England</i> (Thomas A. Fudge)	177
Peikola, Matti, Jukka Tyrkkö, and Mari-Liisa Varila, eds, <i>Graphic Practices and Literacies in the History of English</i> (Bruce McClintock)	179
Seah, Michele L. C., <i>Financing Queenship in Late Fifteenth-Century England</i> (Grace Waye-Harris)	182
Welch, Evelyn, <i>Renaissance Skin</i> (Victoria Munn)	184
Znorovszky, Andrea-Bianka, ed., <i>Representations of Saint Anne and the Virgin Mary from the Middle Ages to the Early Modern Period: Exploring Iconographic Flexibility and Permeability</i> (Hilary Maddocks)	186
Notes on Contributors	189