

Parergon
Vol. 28, No. 1 (2011)
 Contents

Articles

- Scourging the Temple of God: Towards an Understanding of Nicolas Jacquier's *Flagellum haereticorum fascinariorum* (1458) 1
Matthew Champion
- Turning Catholic: Peele's *The Battle of Alcazar* and Captain Thomas Stukeley 25
Joanne W. Roby
- 'Mens Businesse and Bosomes': Bacon's Thetical Rhetoric in 'Of Truth' and 'Of Anger' 43
Daniel Derrin
- Changing of the Guard: Governance, Policing, Masculinity, and Class in the Porteous Affair and Walter Scott's *Heart of Midlothian* 65
Susan Broomhall and David G. Barrie
- St Joseph's Foot Deformity in Italian Renaissance Art 91
W. R. Albury and G. M. Weisz
- Illustriousness in the Farmhouse Villa: Reading Virtue from the Transcendence of a Flemish-Veronese Merchant Family 113
Catherine Dewhirst
- Dance Rehearsal Practices in Early Modern Court Spectacles 135
Jennifer Nevile
- Unreliable Observers, Flawed Instruments, 'Disciplined Viewings': Handling Specimens in Early Modern Microscopy 155
Francisc Szekely
- 'An Engine Which the World Sees Nothing Of': Revealing Dissent Under Charles I's 'Personal Rule' 177
Jared van Duinen

Reviews

- Baranski, Zygmunt G. and Theodore J. Cachey, Jr., eds, *Petrarch and Dante: Anti-Dantism, Metaphysics, Tradition* (Danijela Kambasković-Sawers) 197
- Barber, Peter and Tom Harper, *Magnificent Maps: Power, Propaganda and Art* (Judith Collard) 199
- Boaistuau, Pierre, *Histoires prodigieuses* (édition de 1561). *Edition critique* (Jennifer Spinks) 201

Burgess, Glyn S. and Leslie C. Brook, eds, <i>The Old French Lays of Ignaure, Oiselet and Amours</i> (John Beston)	203
Campbell, Julie D. and Anne R. Larsen, eds, <i>Early Modern Women and Transnational Communities of Letters</i> (Julie Robarts)	205
Cameron, Euan, <i>Enchanted Europe: Superstition, Reason, & Religion, 1250–1750</i> (Tessa Morrison)	208
Crassons, Kate, <i>The Claims of Poverty: Literature, Culture, and Ideology in Late Medieval England</i> (Marcus Harmes)	210
Davis, Natalie Zemon and Denis Crouzet, <i>A Passion for History: Natalie Zemon Davis, Conversations with Denis Crouzet</i> (Lisa Keane Elliott)	211
Dimmock, Matthew and Andrew Hadfield, eds, <i>Literature and Popular Culture in Early Modern England</i> (Francisc Szekely)	214
Dionne, Craig and Parmita Kapadia, eds, <i>Native Shakespeares: Indigenous Appropriations on a Global Stage</i> (Marea Mitchell)	216
Donavin, Georgiana and Anita Obermeier, eds, <i>Romance and Rhetoric: Essays in Honour of Dhira B. Mahoney</i> (Diana Jefferies)	218
Field, Rosalind, Phillipa Hardman, and Michelle Sweeney, eds, <i>Christianity and Romance in Medieval England</i> (Mariusz Beclawski)	220
Goddard, Richard, John Langdon, and Miriam Müller, eds, <i>Survival and Discord in Medieval Society: Essays in Honour of Christopher Dyer</i> (Nicholas Brodie)	221
Habib, Imtiaz, <i>Black Lives in the English Archives, 1500–1677: Imprints of the Invisible</i> (Heather Kerr)	223
Hannay, Margaret P., <i>Mary Sidney, Lady Wroth</i> (Paul Salzman)	225
Jansen, Katherine L. and Miri Rubin, eds, <i>Charisma and Religious Authority: Jewish, Christian, and Muslim Preaching, 1200–1500</i> (Sybil M. Jack)	227
Johnston, Andrew James, <i>Performing the Middle Ages from ‘Beowulf’ to ‘Othello’</i> (Katherine Wallace)	229
Kocher, Suzanne, <i>Allegories of Love in Marguerite Porete’s Mirror of Simple Souls</i> (Tracy Adams)	231
Laroche, Rebecca, <i>Medical Authority and Englishwomen’s Herbal Texts, 1550–1650</i> (Alexandra Barratt)	233
Larsson, Inger, <i>Pragmatic Literacy and the Medieval Use of the Vernacular: The Swedish Example</i> (Andrea Rizzi)	235
Léglu, Catherine E., <i>Multilingualism and Mother Tongue in Medieval French, Occitan, and Catalan Narratives</i> (Glynnis M. Cropp)	237
Loud, Graham A., trans., <i>The Crusade of Frederick Barbarossa: The History of the Expedition of the Emperor Frederick and Related Texts</i> (Chris Jones)	239

Malmros, Rikke, <i>Vikingernes syn på militær og samfund: Belyst gennem skjaldenes fyrstedigtningen</i> (John Kennedy)	241
Martin, Molly, <i>Vision and Gender in Malory's Morte Darthur</i> (David James Griffiths)	243
Matthews, David, <i>Writing to the King: Nation, Kingship and Literature in England 1250–1350</i> (Lindsay Diggelmann)	244
Palmer, James T., <i>Anglo-Saxons in a Frankish World, 690–900</i> (Kerryn Olsen)	246
<i>Postmedieval: a journal of medieval cultural studies</i> – ‘When did we become post/human?’, 1.1/2 (Spring/Summer 2010), ed. Eileen A. Joy and Craig Dionne (Mariusz Beclawski)	248
Rivers, Kimberly A., <i>Preaching the Memory of Virtue and Vice: Memory, Images, and Preaching in the Late Middle Ages</i> (Hilary Maddocks)	250
Ruderman, David B., <i>Early Modern Jewry: A New Cultural History</i> (Joost Daalder)	252
Seymour, Michael C., ed., <i>The Egerton Version of Mandeville's Travels</i> (John N. Crossley)	254
Silver, Larry and Jeffrey Chipps Smith, eds, <i>The Essential Dürer</i> (Hugh Hudson)	256
Sinha, Prashant K. and Mohini Khot, eds, <i>Vintage Shakespeare</i> (Victoria Bladen)	258
Svensson, Eva, <i>The Medieval Household: Daily Life in Castles and Farmsteads: Scandinavian Examples in their European Context</i> (A. Lynn Martin)	260
Tambling, Jeremy, <i>Dante in Purgatory: States of Affect</i> (Diana Glenn)	262
Treharne, Elaine and Greg Walker, eds, with the assistance of William Green, <i>The Oxford Handbook of Medieval Literature in English</i> (Janet Hadley Williams)	264
Wells, Robin Headlam, <i>Shakespeare's Politics: A Contextual Introduction</i> (Evelyn Wallace-Carter)	266
Whitfield, Peter, <i>The Image of the World: 20 Centuries of World Maps</i> (Judith Collard)	199

Short Notices

Aers, David, <i>Salvation and Sin: Augustine, Langland, and Fourteenth-Century Theology</i> (Anne M. Scott)	269
Badir, Patricia, <i>The Maudlin Impression: English Literary Images of Mary Magdalene, 1550–1700</i> (Ailish McKeown)	270
Bernard, G. W., <i>Anne Boleyn: Fatal Attractions</i> (Sybil M. Jack)	271

Davis, Carmel Bendon, <i>Mysticism and Space: Space and Spatiality in the Works of Richard Rolle, The Cloud of Unknowing Author, and Julian of Norwich</i> (Pamela O'Neill)	272
Kafescioğlu, Çiğdem, <i>Constantinopolis/Istanbul: Cultural Encounter, Imperial Vision and the Construction of the Ottoman Capital</i> (Andrea Bubenik)	274
Kassler, Jamie C., <i>The Honourable Roger North, 1651–1734: On Life, Morality, Law and Tradition</i> (Sybil M. Jack)	275
Kaufman, Alexander L., <i>The Historical Literature of the Jack Cade Rebellion</i> (Marcus Harmes)	276
Lynch, Andrew and Scott, Anne, eds, <i>Renaissance Poetry and Drama in Context: Essays for Christopher Wortham</i> (John Beston)	277
Pérez-Alfaro, Christina Jular and Estepa Díez, Carlos, eds, <i>Land, Power, and Society in Medieval Castile: A Study of Behetría Lordship</i> (Sybil M. Jack)	278
Reiger, Gabriel A., <i>Sex and Satiric Tragedy in Early Modern England: Penetrating Wit</i> (Conal Condren)	280
Trilling, Renée R., <i>The Aesthetics of Nostalgia: Historical Representation in Old English Verse</i> (Helen Appleton)	281
Books Received	283
Notes on Contributors	289